

the world premiere performance of

TUBULAR BELLS || MIKE OLDFIELD

in aid of

THE PRINCE'S TRUSTS IN SCOTLAND

on the esplanade of
EDINBURGH CASTLE

FRIDAY 4TH SEPTEMBER 1992





THE PRINCE'S TRUSTS IN SCOTLAND

For the first time THE PRINCE'S TRUST and THE PRINCE'S SCOTTISH YOUTH BUSINESS TRUST, are pooling their resources in Scotland to mount a major campaign which will benefit thousands of young Scots. Tonight's world premiere of **Tubular Bells II** is the first significant event in support of this joint fundraising effort by The Prince's Trusts in Scotland and we would like to thank particularly MIKE OLDFIELD for all his personal support and encouragement. We could not have hoped for a more magnificent setting than the Esplanade at Edinburgh Castle both to enjoy the concert and to introduce you to the work of the Trusts.







KENSINGTON PALACE

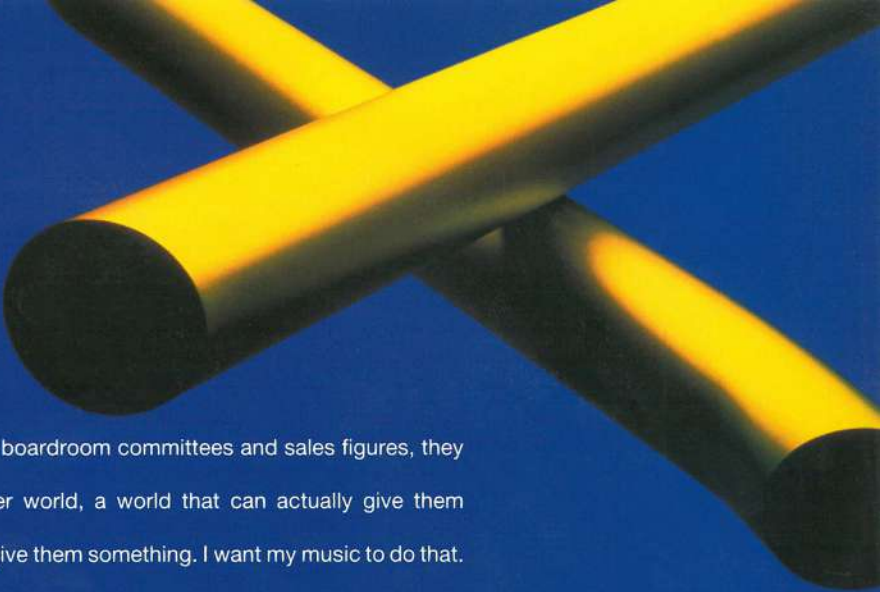
I am delighted that tonight's event is in aid of my Trusts in Scotland. Both The Prince's Trust and The Prince's Scottish Youth Business Trust, play leading roles in helping young Scots, particularly those who are disadvantaged, to help themselves and others.

I would like to take this opportunity to pass on my warmest thanks to Mike Oldfield for giving up his time to perform for you tonight. I am also most grateful to the fundraising group for the two Trusts under the chairmanship of Sir Charles Fraser, Mr Oldfield's management team and record company and everyone else involved in the organisation of this event.

I am sure tonight's show will be a truly memorable one and I am only so sorry to be missing it.

Charles





"People are fed up with hearing music made for boardroom committees and sales figures, they want to turn on music and escape into another world, a world that can actually give them something. I want my music to do that. I want to give them something. I want my music to do that. I want to give people the equivalent of a Disneyworld ride or a Spielberg film. It should be that good."

When MIKE OLDFIELD talks about his music, he does so with an almost paternal expectation. You know he cares, know he has high hopes for it. Over two decades he has nurtured a succession of musical works and presented each to the harsh glare of public scrutiny, to be met with consistent and often astoundingly successful results.

His latest is one that has been clamoured for almost since its prequel was first heard: on August 31st MIKE OLDFIELD releases **Tubular Bells II**, his debut album for WEA.

The original 'Tubular Bells' was recorded by a 20 year-old Oldfield in 1972. Its success was extraordinary, becoming one of the most successful albums in UK chart history and selling over 16 million copies worldwide. The record's popularity was such that, when Oldfield's second LP came out over a year later, the album it nudged into the No.2 slot was... 'Tubular Bells'.

Afficionados of TUBULAR BELLS' will recognise some aspects of the new release – "There's no point in writing a sequel if it's completely different," points out Oldfield. "There's certain parts where the two works converge, but then they'll separate and follow two distinct paths again."

Other contrasts with regard to 'TUBULAR BELLS' are obvious to Oldfield now: "Apart from the fact that there's a 100 hertz mains hum running through the whole album, it all sounds so *serious* – arms pushing down on the keyboard, stern eyebrows frowning – the new one is a lot more open and expressive, a lot more free."







MIKE OLDFIELD found success at an early age and has achieved a long list of goals over a varied and distinguished career. – But there's no question of the composer, performer and multi-instrumentalist exhausting his musical ambitions:

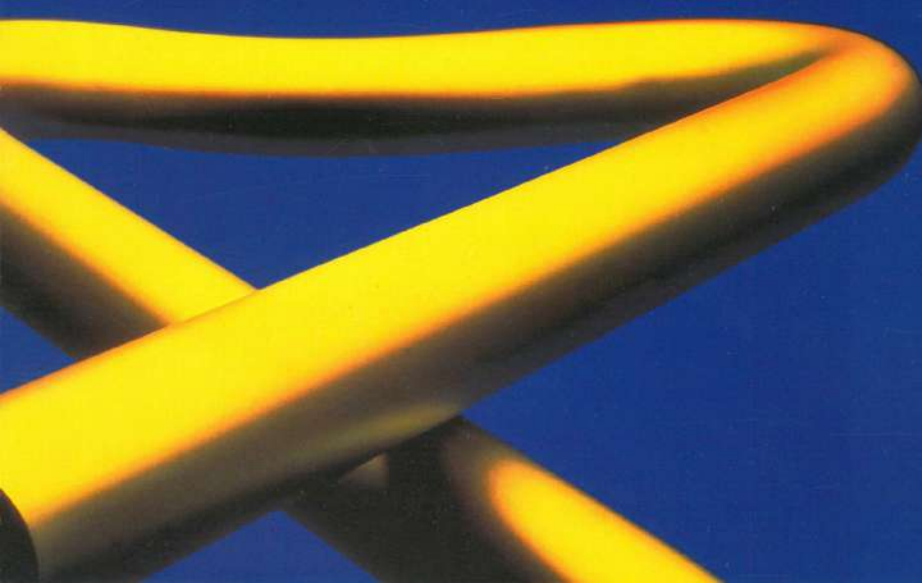
"After Tubular Bells came out people called it 'New Age'. It wasn't, it was much more dynamic. When I listen to new age music I often find it boring – things done very cheaply and without a lot of love and care or attention. Now I'm prepared to be an ambassador for instrumental music, I want to show kids starting out that you don't have to write music for the charts, it can be different, it can be out of the ordinary. They shouldn't be afraid to experiment."

Oldfield is, of course, an old hand at experimenting and when he tells of recording **Tubular Bells II** with TREVOR HORN, a fascinating picture emerges of two musical magicians exchanging secrets of their art.

"I learnt so much about computers from Trevor, but then I'd say 'let's use the old 12 string through the compressor effect' or, 'I think I'll try the old 9 ambient hand claps effect'. And he'd be baffled."

Such are the tricks of the trade, to be appreciated and enjoyed, but Oldfield knows that they're only one part of the recording process and that, when all else is stripped away, the only thing that truly appeals is timelessly simple.

"It's not the writing that's important, in the end all you can do is write 'clever' things. But one melody played by somebody who doesn't care for that melody will sound like *nothing*. Another person can play that melody and bring it *alive*."





THE PRINCE'S TRUSTS IN SCOTLAND

THE PRINCE'S SCOTTISH YOUTH BUSINESS TRUST

Launched by its President, HRH The Prince of Wales, in January 1989, The Prince's Scottish Youth Business Trust (PSYBT) has provided over £4.7 million to help more than 1,700 young entrepreneurs fulfil their dream of becoming self-employed. The Trust's aim is to give seedcorn finance and professional support to 18-25 year olds in Scotland, whoever they are and wherever they come from, so that they can set up and run their own businesses. The Trust has a particular concern for the disadvantaged.

The PSYBT offers loans of up to £5,000 at only 4% interest per year. The loans for stock, equipment, or working capital are repayable over a period of up to five years. Grants of up to £1,000 per person and £3,000 per group are available for tools, equipment, fees, insurance and training.



In the case of Mary McNair, a grant from the PSYBT enabled her to establish fully her own kiltmaking business in Kirkintilloch. Mary was unemployed when she began making kilts as a hobby for family and friends. She approached her local PSYBT manager for assistance in developing her hobby as a business. Less than a year later Mary has created two further full-time jobs and one part-time job. Most of her customers are retail hire shops which may order between 25 to 75 kilts of the same tartan. Shops, individuals and, not surprisingly, pipe bands are regular customers.



Like Mary McNair, Frank Gilmour has been trading since last September. Thanks to the PSYBT Frank has been able to set up his own joinery and carpentry business in Dumfries and Galloway. Frank had been working for a local joinery firm since he left school at 15. When he decided to go it alone he found it difficult to raise all the money he needed from the bank. PSYBT stepped in with a loan of £5,000. Frank now makes his living working on older buildings requiring traditional skills and is booked up with contracts for some time to come.

All too often when a budding entrepreneur approaches a financial institution with a sound business plan, one look at the age or background of the applicant is all it takes before the approach is rejected.

PSYBT achieves its aims by financing where others fear to tread. Despite the risk factor PSYBT does ensure that potential business people, like Mary McNair and Frank Gilmour, are not only properly prepared but also receive adequate support when their business is up and running.

A network of local managers based in Enterprise Trusts covering the whole of Scotland assists applicants in drawing up a business plan for submission to an Independent Regional PSYBT Committee for approval.

When the business has received finance and has started trading, an aftercare advisor is appointed to provide support and practical help in the form of regular visits for a minimum period of two years.





THE PRINCE'S TRUST

For over fifteen years The Prince's Trust, under the presidency of HRH The Prince of Wales, has given young people, particularly those who are disadvantaged in some way, a chance to succeed and make something of their lives.

The Prince's Trust, which has six regional committees in Scotland, encourages young people to develop their own hidden talents by doing something positive for themselves or their community. For some it is a chance to discover their own capacity for leadership. Individuals, aged between 14 and 25, and established youth organisations can apply for a grant from the Trust. The maximum grant for an individual is £500 while groups can receive up to £2,500.

Of particular concern to The Prince's Trust are the areas of urban deprivation, homelessness, unemployment, disability, ethnic minorities, young offenders and the Arts. In each area there is tremendous scope for young people to create opportunities for themselves and improve their situation – and in the process gain the self confidence to meet life's challenges.

Craig Park from Stranraer was given a grant of £250 to finance his Heavy Goods Vehicle Class 1 licence and examination. Craig had been unemployed but was determined to make something of his

life: A chance meeting with this local Prince's Trust Committee representative gave him the motivation to try harder. The Heavy Goods Vehicle Licence would, he thought, increase his career opportunities. After successfully applying for a grant from The Prince's Trust, Craig passed his examinations, obtained the licence and is now in full-time employment.

Prince's Trust grant recipients Lee Scott Marr and Robert Munro are members of the Woodside Youth Centre in Aberdeen, which is a group set up by the local police in a disadvantaged area in an effort to keep young people engaged in worthwhile activities to prevent them turning to crime. In August last year they participated in a sailing race between Aberdeen-Amsterdam-Ramsgate after being awarded grants from the Trust of £150 each to cover their costs. Commenting on the trip Lee said: "For us the greatest feeling was getting to know the other crew members. We made a lot of good friends who shared an experience of a lifetime with us".

Both The Prince's Trust and The Prince's Scottish Youth Business Trust have shown time and time again that giving young people in Scotland a chance to succeed is a worthwhile investment. They are our most vital resource in Scotland and they are fully deserving of our support.

Thank you for taking part in this evening's concert of Tubular Bells II. We hope you will continue to do what you can for The Prince's Trust in Scotland.

The Prince's Trust in Scotland, Mercantile Chambers, 53 Bothwell Street, Glasgow, G2 6TS





IT'S TIME TO GET THAT CD PLAYER

wea



THE PRINCE'S TRUSTS IN SCOTLAND

THE PRINCE'S TRUSTS IN SCOTLAND would like to take this opportunity to thank all those involved in tonight's event, particularly:

Mike Oldfield for his generous support of the Trusts and their work.

Clive Banks of Management Works for his help and advice during the lead up to tonight's event and thanks also to Alan McBlane and Caroline Stewart.

Rob Dickens, Chairman, Moira Bellas, Managing Director and Barbara Charone, Head of Press WEA Records for their considerable support.

Barry Dickens at ITB.

Pete Irvine and his staff at Unique Events.

The Edinburgh Military Tattoo and Historic Scotland for their support and advice.

Thanks to Radio One.

Keith Drinkwater and his colleagues at Bravado for their support and assistance in the production of merchandise.

David Costa at Wherefore Art for his generous assistance and guidance with the production of the programme.

All at the Signet Library for their help and kind co-operation.

CCG Catering from Bridge of Allan for their services at the Signet Library.

The Scotsman Publications for their generous support of the event.

Beith Printing of Glasgow for their generous contribution.

The Trusts would also like to take this opportunity to congratulate all the musicians, production staff and those involved in tonight's event both in front of and behind the scenes.



